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[Virtuoso studies]  
Twelve virtuoso studies

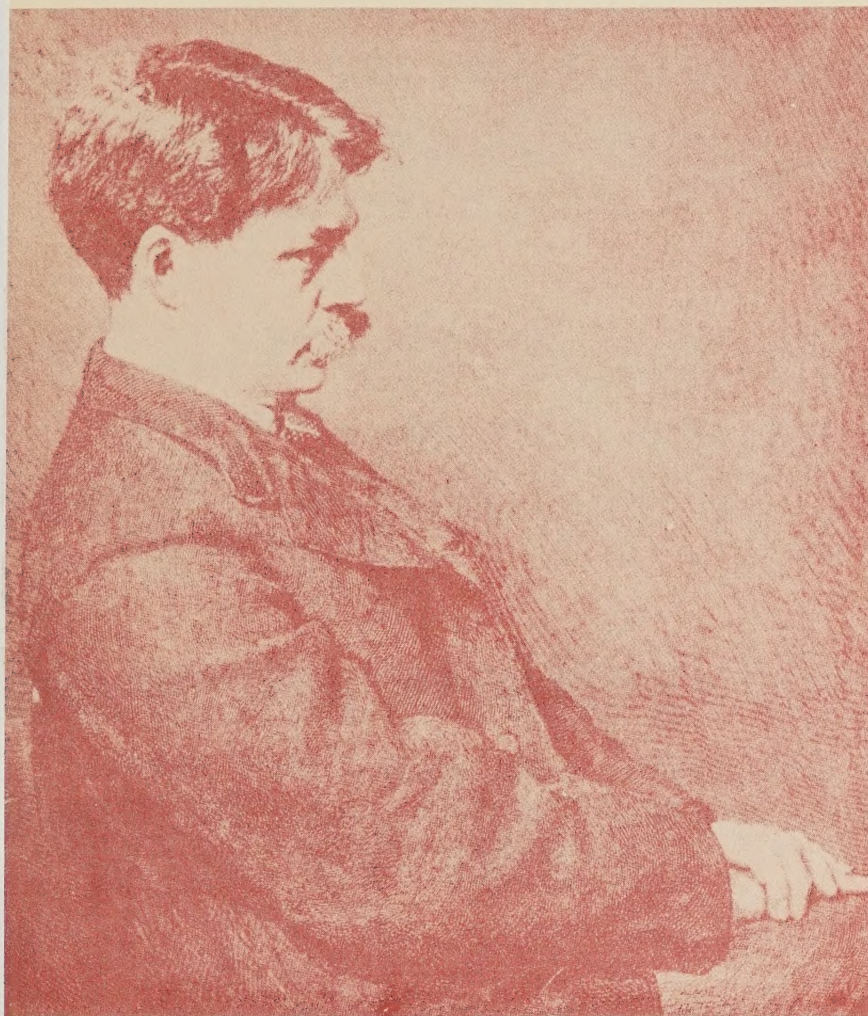
M  
25  
M13  
op. 46  
A8  
V.10







# EDWARD MACDOWELL



## Op. 46 TWELVE VIRTUOSO STUDIES

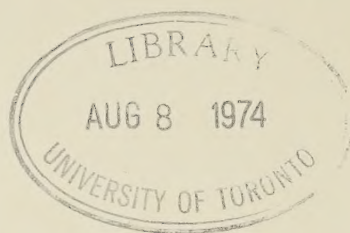
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M

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# March Wind

Prestissimo volante

E. A. Mac Dowell, Op. 46 No 10

10. *legg*

*cresc.*



A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece includes a 'mf' (mezzo-forte) dynamic marking and a '2 4 5' fingering instruction. The score is presented on a single page with a decorative border.

5  
2  
4

*cresc.*

*sempre cresc.*



The musical score consists of six systems of staves. The first system includes a treble and bass staff with a forte (*f*) dynamic marking. The second system features a grand staff (treble and bass) with a pianissimo (*pp*) dynamic marking. The third system continues the grand staff with a *pp* marking. The fourth system shows a treble and bass staff with a *pp cresc.* marking. The fifth system features a grand staff with a *cresc.* marking and a *sempre* instruction. The sixth system includes a grand staff with a *subito pp* marking and a *p* marking at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings.



The musical score consists of six systems of staves. The first system is a grand staff (bass and treble clefs) with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and a *f* dynamic, with a 2/4 5 time signature. The second system continues with a *mf* dynamic, a *dim.* instruction, and a 2/4 5 time signature. The third system features a *cresc. sempre* instruction. The fourth system includes a *8va* instruction and a *fff* dynamic. The fifth system has an *accel. possibile* instruction and a *8va* instruction. The sixth system is marked *Più lente e calmato* and includes dynamics *fz*, *mf*, *p*, *pp*, and *ppp*, along with a *L.H.* instruction.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked *ppp*.





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